## QuickFunds

# PROFESSIONAL DEVELOPMENT FOR ARTS EDUCATION

**Application** 



Applicant Signature

**Application** 

Neatly handwrite or type in 12-point font. Answer all required narrative questions and attach the completed budget and checklist. Applicant should read Guidelines for current grant program information/eligibility. Name Address P.O. Box City Zip State Phone Cell \_\_\_\_\_ County E-mail new e-mail new phone new address **Activity Start Date** Total Cost of Activity Activities cannot begin until 3 weeks after deadline Amount Requested \_\_\_\_\_ **Activity End Date** Write a short summary of your proposal in the space below. Teaching Artist I am a: Teacher/Educator ☐ Education Administrator I reside in State Legislative District and in U.S. Congressional District 1 or District 2 to find this information go to idahovotes.gov I am a U.S. Citizen 🔲 or Legal Resident Alien 🔲 or Refugee 🗌 Years as a resident of Idaho □no If you are currently enrolled in a degree program, what is your major? Some degree-seeking students are not eligible, see this web page I certify that the information contained in this application, including attachments and support materials, is true and correct to the best of my knowledge. I have read and agree to comply with the Legal Requirements of accepting this grant.

Date

**Budget** 

Neatly handwrite or type in 12-point font. Complete all fields. Round to nearest dollar.	
Applicant Name Date	
<b>EXPENSES</b> for workshops, conferences, gatherings, seminars	
FEES (Registration, materials, etc. List below)	Amount \$
TRAVEL (list below)	
Airfare	
Car Rental/Mileage Cost for travel beyond 25-mile radius. Private vehicle \$.55 ½ per mile.	
Meals not to exceed \$30/day	
Lodging	
Other	
TOTAL EXPENSES (cost of activity)	
TOTAL REIMBURSEMENT REQUEST (up to \$750)	

Required cash match ratio 1:1 (example: a request of \$750 would be matched by at least \$750)

**Narrative** 

Submit a one-page clear and concise narrative that directly responds to the questions below. Number, repeat the four (4) questions, and answer in order. Refer to the evaluation criteria as you write your narrative and select your support materials.

materials.			
1.	List the name, dates, and location of the conference, workshop, or seminar you will attend. Include support materials in your application with information about the opportunity.		
2.	Explain how this activity will affect or enhance student learning, your teaching and arts education professional skills.		
3.	Explain the relationship between the professional development support material and the specific activities that you will participate in.		
4.	Describe how you will share the knowledge gained and/or involve your community.		

**Checklist** 

carefully check project start and end dates.	core. Be sure to use the correct form and
Applicant Name	Date
INCLUDE THE CHECKLIST PLUS:	
□ completed application form	
completed budget form	
one-page response to narrative questions	
résumé or biographical sketch (up to two pages)	
support materials Support materials strengthen your application. They mig brochures, articles, workshop information, résumés of r than 5.	• • •
an adequately-sized, self-addressed stamped mailer, if	you want work samples returned.